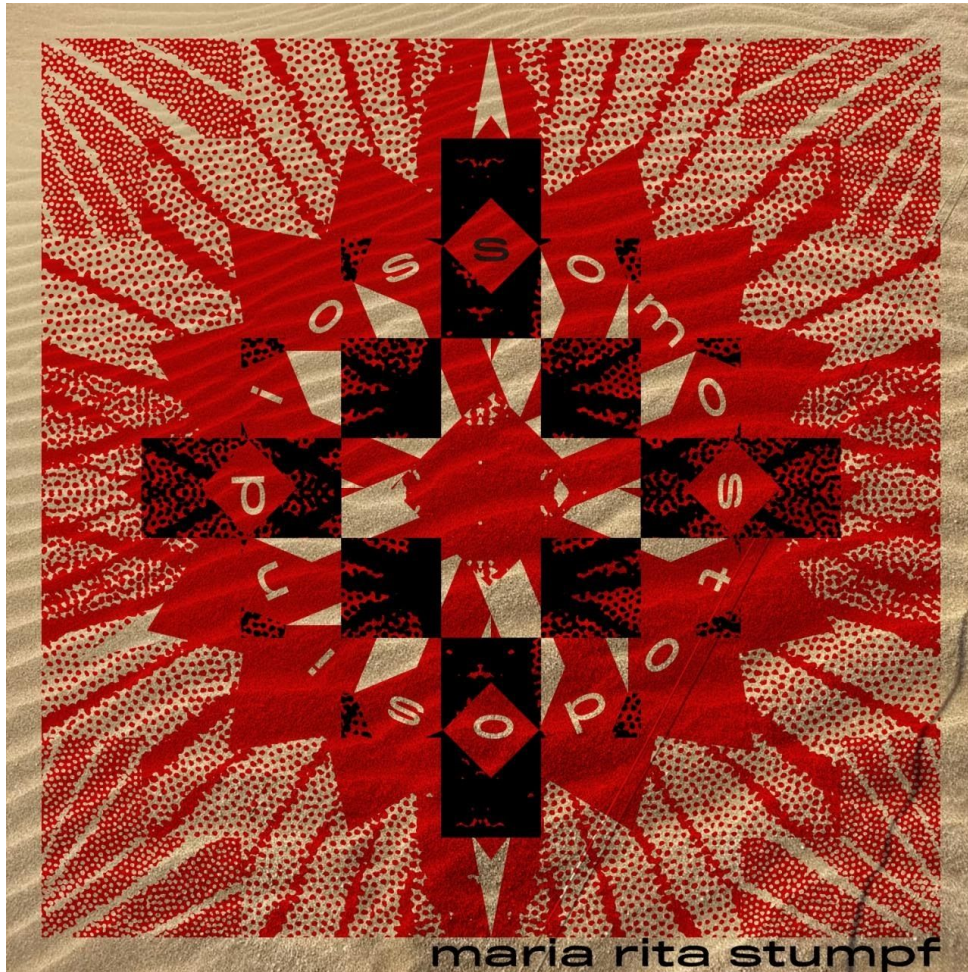


***Somos Todos Índios*, first single of Maria Rita Stumpf's new album to be released worldwide on May 8th**



'Somos Todos Índios' single cover by Juliano de Oliveira Moraes - JJBZ Studio - download [here](#)

“For a long time I have been talking about Nature and Love”, sings Maria Rita Stumpf in the opening verse. On the last one she confirms what the title says: “We are all indigenous”. **The track - first single of “Inkiri OM”, the album marking the artist’s comeback to the studio after 27 years** – has the straightforwardness of songs made to sing along with many voices, as does the children choir in the recording. **“We are all indigenous” carries this energy of the folk hymn, of the village chants.** It vibrates of the good things and makes one think of tunes such as Michael Jackson’s “Heal the World”, which carries the same positivity. A sentiment of ancestral communion and contemporaneity, and beyond that, something much needed in 2020. **The arrangement, the most pop-oriented of the album, has plenty of cross border and bold ideas, avoiding convention** by putting together Asian and African percussion alongside piano and clarinet. **It works as the base for Maria Rita Stumpf to sing about “a struggle for peace in the world”,** according to the song written by Vinícius Cantuária and Evandro Mesquita.

- Leonardo Lichote
Journalist and Music Critic

A new video clip will be on YouTube on the same day. Filmed and edited by Vêrum Filmes, with the collaboration of Henrique Santian, **it introduces Maria Rita Stumpf’s image, and shows her interaction with the musicians in the studio, intertwined with images of diverse people**

on the streets, emphasizing the artist's views of the relevant issues we face today. "My inspiration comes from the moment we are all living, from the need of mutual understanding, of sympathy among all peoples, and from the desire to think about Earth as our big home", she says.

When she decided to return to the recording studios for a new album, she brought along her loyal collaborators from the beginning of her career. **The team was formed with multi-instrumentalists Ricardo Bordini and Paulo Sergio Santos (of group Uakti), percussionists Jovi Joviniano and Marcos Suzano, and cellist and singer Lui Coimbra.** She also reconnected with **Philippe Ingrand (aka Doudou), the experienced sound engineer she has always worked with.** Tuned with the new audiences she gathered after the rediscovery of her seminal albums and the **success of Kamaiurá** on the electronic music dance floors around the world, Maria Rita **looked for new sounds and younger talents of the new generation.** Thus, she invited **pianist Danilo Andrade, a sidemen for Gilberto Gil, and guitarist and multi-artist Matheus Câmera, aka Entalpia-Entropia.**

The new album and the singles are **distributed worldwide by Tratore.**

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